

PICTURING WOMEN'S HEALTH 1750-1910

“One hears sometimes of a child being ‘the picture of health’; now Emma always gives me the idea of being the complete picture of grown-up health. She is loveliness itself Mr Knightley, is not she?”

Jane Austen, Emma, Chapter 5

A One-Day Interdisciplinary Conference at the **University of Warwick** Humanities Building | Saturday 22nd January 2011

Plenary speakers:

Prof. Hilary Marland (University of Warwick)

Dr. Claire Brock (University of Leicester)

The conference Picturing Women's Health 1750-1910 will explore the interface of diverse discourses that constructed ideas about women's health during the Romantic and Victorian periods. In these years, writers and artists documented extraordinary discoveries and advancements in science, anatomy, and medicine. This inter-disciplinary and multi-disciplinary conference will examine the vicissitudes of attitudes towards women's 'healthy' and 'unhealthy' bodies over the one-hundred-and-sixty year period. In particular, conference papers will consider representations of the female body in fictional/non-fictional literature, fine arts, and visual media and how they reflected or influenced women's understandings and experiences of their own health and bodies.

Registration form and programme available at:
www2.warwick.ac.uk/fac/arts/english/events/pwconference

REGISTRATION CLOSING MONDAY 20TH DECEMBER 2010

For more information please contact the organisers at: womenshealth2011@gmail.com

Registration fee: 25GBP (unwaged) | 35GBP (waged)



Kindly sponsored by the Centre for the History of Medicine and Department of English and Comparative Literary Studies, University of Warwick.